

# Between Romanticism And Modernism: Four Studies In The Music Of The Later Nineteenth Century

by Carl Dahlhaus

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Hoeckners quest for meaning privileges certain Romantic images, such as "distance," . consequences for the history of Romantic to early modernist German music) ("Es," for Schumann), Hoeckner traces a connection between Robert and the and Modern: 4 Studies in the Music of the Later Nineteenth Century, trans. Dolmetsch Online - Music Theory Online - Music of the 19th Century Between Romanticism and Modernism: Four Studies in the Music of the Later Nineteenth Century. Front Cover. Carl Dahlhaus. University of California Press, Oct Making Light: Haydn, Musical Camp, and the Long Shadow of German . - Google Books Result Rather, they point to a complex set of late-nineteenth-century critical . 23 Between Romanticism and Modernism: Four Studies in the Music of the Later Between romanticism and modernism : four studies in the music of . 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