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by Donald Spoto

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Hitchcock and His Audience: Creating and Manipulating Reality Donald Spoto (born June 28, 1941) is an American biographer and theologian. He is mostly known for his best-selling biographies of film and theatre celebrities. Spoto has written 25 books, including biographies of Alfred Hitchcock, The Art of Alfred Hitchcock. Doubleday Anchor. Diana: The Last Year. Random House. The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures - Google Books Result The Art of Alfred Hitchcock Fifty Years Of His Motion Pictures. by Donald Spoto. H10 The most comprehensive study of Hitchcock yet to appear. A most valuable Alfred Hitchcock :: Genius At Work "Good evening, Ladies and . The Art of Alfred Hitchcock, Fifty Years of His Motion Pictures. 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